

VICTORIAN PAIR PARCEL-GILT SILVER AESTHETIC
MOVEMENT BEAKERS BY BARNARDS. LONDON 1875

£3,000



Description

Decorative pair of Victorian parcel-gilt silver aesthetic movement beakers.
Maker: Barnards. London 1875.

These parcel-gilt silver beakers are struck with a French import mark on the top rim as well as having the British hallmarks on their base.
They are of tapering circular form, engraved with birds and bamboo decoration and each have a capital D initial in bamboo form beneath a ducal coronet.

Reference The Victoria and Albert Museum: The Aesthetic Movement in Britain (1860 - 1900) aimed to escape the ugliness and materialism of the Industrial Age, by focusing instead on producing art that was beautiful rather than having a deeper meaning.

The full set of hallmarks and maker's mark are clearly stamped on the base of each beaker.

The rim and the base of each beaker have a silver gilt band while the rest of the body is in plain silver.
Items from the Aesthetic Movement are still strongly collectible today

Height: 3.74 inches (9.5cm)

Weight: 8.9 troy ounces (277 grams) the pair